



### *Class #3 – Clearly Creative*

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*Today we're going to tackle our transparency page in our mini book. It can be quite tricky to work with transparency. One of the main things we want to do is add a photo to our page and add decoration but the very nature of transparency means we also want to see some areas clear to get the full impact of it – so how do we mix both? It's another case of getting the balance right of just that right amount of embellishment verses the right amount of 'space'. We also need to consider both sides of the page as what we put on one side will also be seen on the other. One advantage we have using the transparency page in a minibook is that we can exploit the use of the 'space' between the pages. We can add elements that don't touch the transparency but are still part of that page because we can 'see' them through the page. We'll be doing this today but we're also going to tackle adding to the transparency page itself too using techniques that can also be used on larger 12x12 pages for your future scrapping.*

*I'm going to start taking a few items from the supplies I have gathered together. The luggage tag, a scrap of plain coloured card, a scrap of the Papermania cardstock, a scrap of patterned paper, a tag from the memo pad and some washi tape.*



*I'll also be using some chipboard letters, mini alphabet stickers and some label stickers.*



*To start with I'm going to make a separate part of the page that's going to be added before the transparency page. You'll need the luggage tag, a scrap of patterned paper and a photograph. With the*

photograph you'll need a photo that has a small area that you want to cut out. Here with the photo I'm using there's lots of space in the background that isn't very interesting. The main focal point is small so it's perfect to cut up. I'm going to use the tag as a template and draw around the area of the photo I want to keep.



Draw around the photo and then cut it out. Cover the back of the photo tag with the piece of patterned paper. Punch the hole in the top so it looks more tag like.



Use your transparency page and lay the page over the top of the tag. Use it as a guide of where to place your binding holes then punch the holes at the side of the tag.



As a last finishing touch I've added a little bit of twine and an eyelet – if you want you can add these too. The tag is going to go inside your book but we'll add that after we've finished out page so put it to one side for now.



Next we're going to move onto tackling the transparency page so you'll need your page ready. Begin with selecting the photo you want to use on this page. Cover the back of the photo with some plain card – keep the card to the same colour as your transparency pattern or a similar one. Mine is orange so I'm using the orange cardstock.



As well as the photo to decorate this page I'm using one of the labels from the Jenni Bowlin memo block. It's cream on the other side already so I'm not going to cover the back this time. If you're using something else like a piece of patterned paper make sure the back is covered over. The idea is that what we add to the backs of the elements we're putting on the front of our page will be the matts, (or the bases) for the other side of the page.



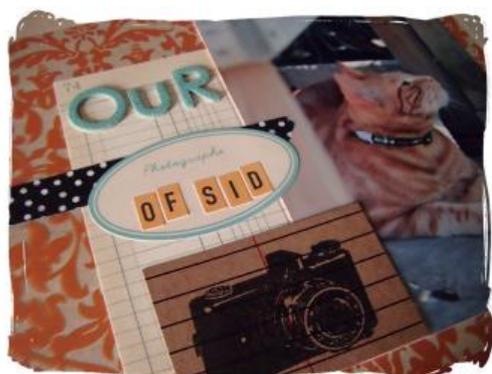
To fix the pieces to the transparency use small pieces of double-sided tape in the center of both pieces.



To decorate the page all we need to remember now is to keep any small embellishments or stickers on the two pieces – either layered over the photo or over the memo block. With the washi tape I've let that go over the edge but I can echo that on the opposite side of the page using more tape. If you don't have tape you could do something similar with strips of paper of the same size.



To finish the decoration I've used one of the label stickers from the October Afternoon sheet, a stamped camera image that I've stamped on a scrap of the Papermania card and then added the title with the chipboard and mini alphabets.



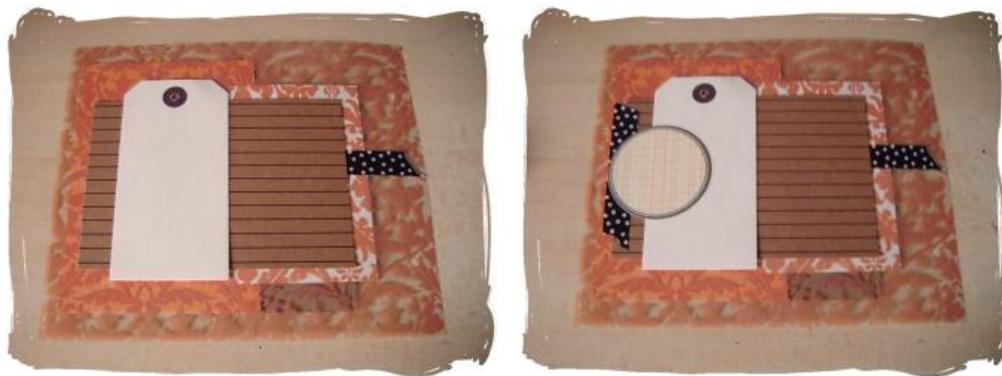
That's all I'm going to add to this side of the page. If you want to add more you can do but remember to keep within the memo block and the photo area so nothing is going to show through on the other side.

To decorate the back of the page you can choose to do your own thing from here if you like. The layout of the page is already done for you as the matts are already there from the elements we added to the front. The same principle applies in that you don't want to add anything past the edges of the matts as they'll show through to the other side and spoil the look of the page. Here's what I did on this page if you'd like to do the same.

First cut out a piece of the Papermania card scraps to 4x5.5 inches and stick it down so it's central across the two card pieces already in the background.



Next I've used the luggage tag that was used as a template earlier and added that over the top of the piece of card. To the side of that I've added another piece of washi tape, (you can use a piece of paper here instead if you like) and one of the label stickers.



Finally I've added a photo. I cut down the photo to a smaller size and matted it on some of the remaining coloured card I used earlier. The heart was made from the last little bit of patterned paper I had from making the tag earlier. I folded the scrap of paper in half then cut two half heart shapes from it then opened them out to reveal the full heart shape. The two hearts were then stitched together with the sewing machine and then added the embellishment to the page with doublesided tape.



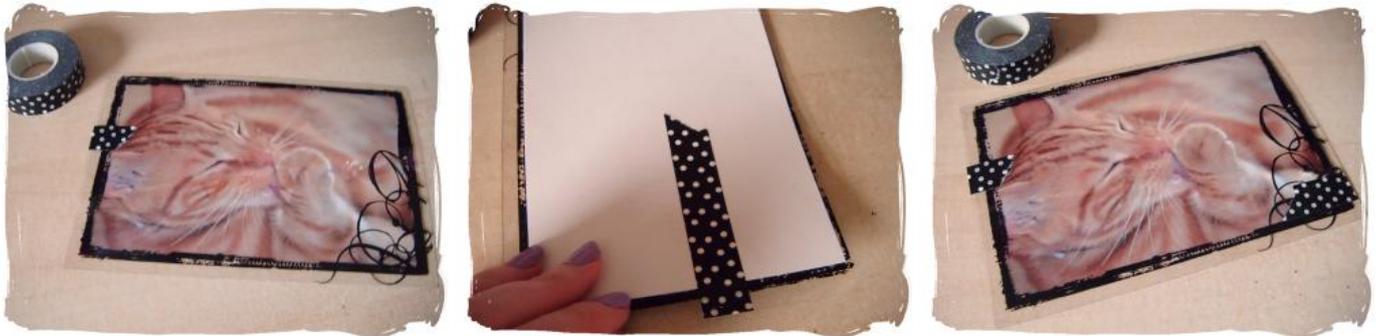
Don't ever try and sew onto transparency it tends to slip and generally makes a mess of your page so it's always best to add any stitching you want to use on your embellishments or paper pieces first and then fix them with doublesided tape to the transparency. Doublesided tape always works as the best adhesive to use on transparency. So long as you're covering over the tape with embellishment on both sides you can't see it. That's one of the reasons we used small pieces of tape on the backs of the first embellishments we stuck down – that way there's little chance of the tape showing.

That's another page complete!

We're going to look at one more way to use transparency and make another little page for the book. You can follow this one too if you like.

*If you have plain transparency another way to use it other than a background is to use it as a foreground for your photos. This frame transparency is perfect to use over the top of the photo to give it a decorative frame. You can make your own frames using stamps on clear transparency. Stazon inks are the best inks to use as they'll dry on the shiny surface and have a good matt consistency. You could also use a frame cut out from card and use the clear transparency to encase your photos – one on the front and one on the back.*

*Here I've used a frame transparency over the top of one of my photos. I've used washi tape wrapped around the edge of the photo and the transparency to secure it together.*



*As a little extra embellishment I've added some of the stickers from the October Afternoon sticker sheets I'm using over the top.*



*On the back I've added another photo directly over the back of the first one.*



*Finally I've added a couple more pieces of washi tape along the bottom of the photo and then added a label sticker over the top. In place of any of these label stickers you could use small scraps of paper or plain card they're just a place to add a couple of little words to a photo.*

*To add it to my book I've made the holes in the side with the hole punch using one of the other book pages as a guide.*



You can put all the pages in your book for now to see how they look. I've added mine starting with the smallest, (the tag) then the framed photo and finally the transparency frame. We will be going back through putting the book together properly in the final class.



That's it for today. In the next class we'll be tackling the next two pages; you should have two blank cardstock pages in your book ready to use one small one and one larger.