

SEPTEMBER 2010

DESIGN TEAM INSPIRATION



Check out the amazing fun cards made by the design team this month. The technique focus this month looks at colouring in your template sheets using Promarker pens.

This month's cards have been made using this month's fun kit 'Circus'. It features the new paper designs from the My Minds Eye Alphabet Soup range and a little of the Cosmo Cricket Togetherness range.

You can grab one of these lush kits for yourself from the Crafty Templates store, www.craftytemplates.co.uk As usual the kits are the bargain price of just £7.50 including postage and packing!

Have fun this month! xx Leonora



Designs by Angela Mansfield



Card above made using the Circus Tent and Performing Seal templates from page 9 and 19 of your September templates set.

Card below made with the Performing Seal template on page 19 of your September templates set.



Designs by Angela Mansfield



Card above made using the Elephant in Trousers template from page 1 of your September templates set.

Card bellow made with goodies from the September Card Kit 'Circus'.



Designs by Kathy Black



Card above made using the Circus Tent and Performing Seal templates from page 9 and 19 of your September templates set. The seal Kathy has made miniature and applied one inside the tent and another one as a decorative touch on the back of the card.

Card bellow made with the clown template sheet on page 6 of your September templates set.



Designs by Kathy Black



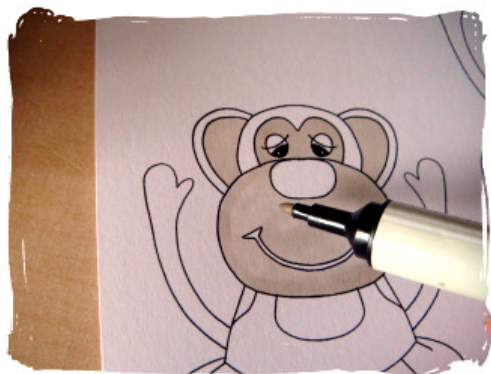
Made using the Elephant in Trousers template on page 1 of your September template set.

September Technique Focus—Colouring with Promarkers

This month we're looking at adding colour to our template designs with Promarker pens. There are other marker pens you can use in the same way too. You don't always have to use your templates as templates you can use them right off the page.

First you'll need to print off one of your template sheets on a piece of card. The white card stock I'm using is a standard 180gsm white card you get in office supply stores. I'm using the Monkey in a Tutu template sheet which is page 19 of this month's set.

To begin with I'm going to colour in the lighter detail on the face. I'm using 'Pastel Beige' but any other light cream or brown colour will work just as well. Colour over once with the smaller end of your pen. With Promarkers you don't need to press down on the end just let the ink to the work and glide it over your card surface.

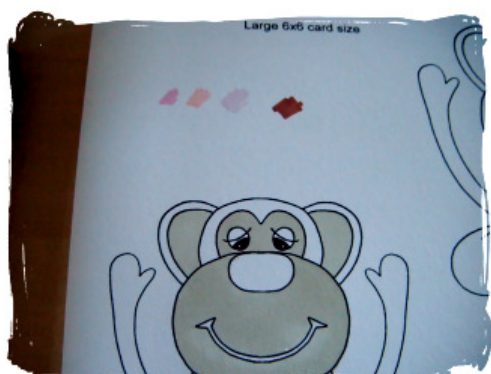


To get some more detail use the larger end of your marker pen and run around the larger mouth area but keep away from the smile so it remains lighter. You can build up stronger layers of colour this way to create shadows.

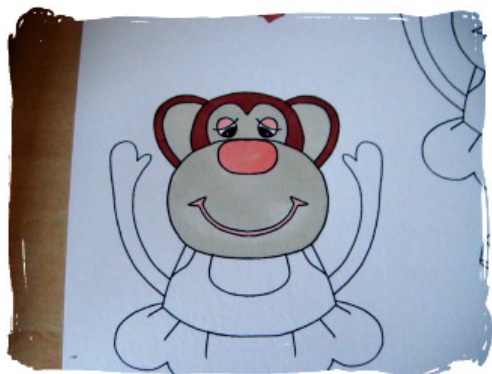


I'm going to leave that to dry completely before adding the next colour so the colours don't run into each other.

If you're not sure which colours to choose just colour in a small test scribble next to your image so you can get a sense of what colours will work well together. I want to use a shade of pink for the face and I have a possibility of three different colours.



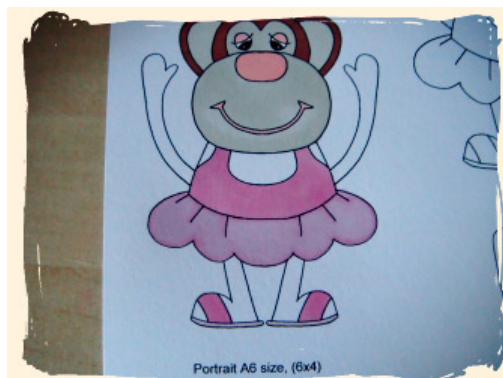
I've decided to go with the pastel pink, the shade in the middle because it works the best with the beige and the brown I'm using.
Now I've added the pastel ink to the face and begun to add the brown.



I'm going to use the other pink shades for the tutu. I've added a dark pink shade around the edges first.



Then filled in with a slightly lighter colour all over the top. Blend the two colours together making small circular motions with the lighter colour pen, you'll see the colours merging as you do.



Finally I've added in the other areas of pink. I've used a combination of Rose pink and Blossom. Now before I add in the last of the dark brown I'm going to leave it to dry so the brown won't seep into the pink.

There we go the finish coloured image ready to use on a card.

