



Get Random

Create 10 Simple Recipes Class 7

Today I want you to really let loose and have fun! Today is all about getting messy and random and arty. Now to bring a little bit of order to the chaos we will still need to put our recipe together so as per usual begin with your accent colour. You can pick a colour from your photo or just pick one out at random. I'm using one of the faux instant photos I made for yesterdays class but didn't use. It's got a fun vintage feel so I've gone for a soft green colour as my accent colour. We also need a few extra bits and pieces so I've stuck to the vintage theme and gone for cream, white and black as my other colour basics. There's also a smidge of kraft in there too. As my base I've gone for white cardstock.



Now as this class is about going a little arty the twist to today's recipe is to go for some more adventurous bits and pieces. I've picked out some tapes, spray mists and ink, calico fabric, laces and netting, sequins and vintage book print. Think of things you can add colour to with your inks, things that will give you texture and maybe something vintage if you like although remember if you're scrapbooking and don't want to use items that aren't acid free then don't use the genuine vintage stuff.



Layout

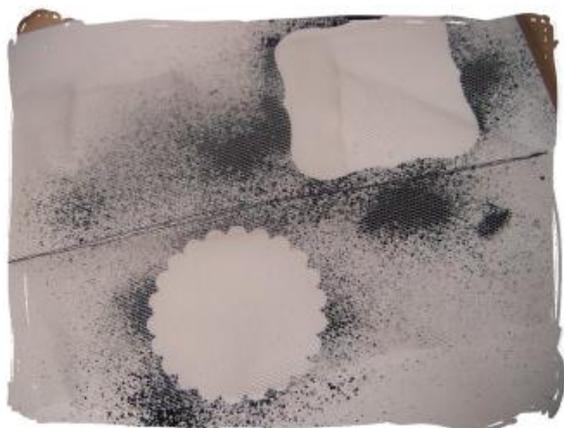
To begin with I'm going to colour some of the plain white calico off cuts I've got with some of my spray mist. Just use a bit of scrap paper underneath and spray away onto the fabric pieces. You can dab the fabric into the pooled ink too to make different patterns. Leave it to dry before using it.



Next I'm going to add some spray ink to my background cardstock. I've got some black Indian drawing ink and popped it inside a Ranger mini mister. I've also cut out two shapes from scrap paper using dies, I'm going to use these as masks so it's not important what they're cut out of I just raided my scraps bag. I've secured them down with a little bit of masking tape on the backs. I'm just going to spray over the area of the pieces of paper. The Indian ink won't come off once it's dried so it's best to do it over newspaper or outdoors. Blot off some of the ink with kitchen towel to help it to dry then carefully peel off the paper pieces.



Next I'm going to add some netting. I've stitched it on down the middle with the sewing machine. This whole process is about building up layers at random so just pick out what you have and start adding it. If you decide you don't like something you can just cover it up with another layer. Don't be too precious about it really go for the freestyle feel.



Next I've just added the whole vintage book page as a layer. Then I've added another piece of patterned paper as a matt for my photo. I've given the paper a torn edge just to echo the edge of the vintage paper.



Next I've added some strips of paper and card then some layers of patterned tape.



Now I'm going to add some embellishments. The fabric I coloured with the mist earlier is now dry and has been tied into a bow with one end left long then I've added it to my layout along with a little tag. The tag originally was whiter so to give it a vintage look I've dipped it in a bit of cold coffee. Have a go at colouring something you're embellishing with. You can use a paint wash, inks or your spray mists or get creative with something from your kitchen cupboard like coffee as I used or tea.



Now I'm going to build a cluster of embellishments in one corner under the photo. You can do the same with your embellishments or cut out more shapes of patterned paper or card.

First I've added a journaling spot.



Then another layered on top.



Then I've added a paper flower. I've stamped over the top of the paper flower with a pattern and added a sticky back pearl to the centre. Have a go at altering paper flowers by stamping on them or spraying ink on them, painting them etc. Keep thinking about your embellishments and how you can give them an extra arty touch to make them a little different from being fresh out of the packet.



I'm going to add a chipboard bird next; this one is from a pack of American Crafts house embellishments. To make it a little different I'm just going to sand the edges.



I've picked out the lace and the sequin string I collected and added them along the bottom of the layout just to balance out the top and the bottom a little more. It also adds more texture and interest.



Finally I've added a few sticker embellishments with the title and the date.

Photo of finished layout:



Have fun!

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Cards

Here's a card idea using the same ideas in today's class.



The base was made from an off cut of kraft card from yesterday's class. The background has been masked and spray misted using the same idea of making a mask with a diecut. The background was decorated with some of the patterned tape and an off cut of lace. The flower has been made from the fabric strips that were coloured with the silver mist and twisted around with flat back pearls and gems glued in the middle. The ribbon bow was added underneath with the tag under it then messages added using stickers.

You could have a go at making a series of cards using the same ideas, altering embellishments by colouring them, using diecuts as masks for ink sprays or to paint over the top of and using layers of tape and strips of patterned paper.

Have fun!

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